Ars Electronica Campus 2008

Hybrid Ego - The University of Tokyo

Thu. 4 September - Tue. 9 September 2008
10:00-19:00

Venue: kunstuniversität
University of Art and Industrial Design Linz, Hauptplatz 8, 4010 Linz, Austria


campus | Tokyo Exhibition  4-9 Sep @ kunstuniversität
Artworks by students of The University of Tokyo

campus | Tokyo Workshop  4-9 Sep @ Salon, kunstuniversität
“Keitai Trall! :Mobile Video Workshop by "Media Exprimo”

campus | Tokyo Conference  6 Sep 10:00-16:30 @ Theater, kunstuniversität
“Crossing the boundary between Art and Technology”
Postgraduate research presentations from The University of Tokyo, University of Art and Industrial Design Linz & Zurich University of the Arts.

campus | Tokyo Talk  8 Sep 13:00-17:00 @ Brucknerhaus
“Presentation of The University of Tokyo”

Animation Next - presented by CG-ARTS  @ Theater, kunstuniversität
Message from the President

The University of Tokyo is Japan’s oldest national university and was established in 1877. In 2007, we celebrated the 130th anniversary of its establishment. To date, many students, faculty members, and alumni have committed themselves to achieving a higher level of excellence in our research and education. This celebration was dedicated to the development of cutting-edge research and education programs, and to fostering global partnerships.

As the university president, I often use the words, the courage to lead (stand ahead). I hope our students will take the initiative in all aspects of our society and make use of their imagination while looking to the future. I believe that this is the first time for a university to hold its campus exhibition in ARS Electronica. Young faculty members and students from our university and beyond, are presenting their research achievements at the exhibition, in which the technology and the arts are integrated. I would be pleased if viewers took the time to appreciate each display of their work.

In 2008, we will unveil the Hybrid Ego / Self towards the new Hybrid Art field. The University of Tokyo was established in 1877 as the first national university in Japan. CAMPUS2008 celebrates 130 years since the establishment of our university and the School of Information Science and Technology, University of Tokyo, with the Hybrid Ego. Our research and education activities span numerous specialized fields into one unit, associate pieces of knowledge with each other, and apply the full use of this knowledge. It is necessary to integrate the knowledge that has been fractionalized into numerous specialized fields into one unit, associate pieces of knowledge with each other, and apply the full use of this knowledge. It is necessary to integrate the knowledge that has been fractionalized into numerous specialized fields into one unit, associate pieces of knowledge with each other, and apply the full use of this knowledge.

The University of Tokyo in Japan commemorated its glorious history as we celebrated the 130th anniversary in 2007. During these 130 years, we have acquired a tremendous amount of knowledge. It is not easy to make sense of this large amount of knowledge. It is necessary to integrate the knowledge that has been fractionalized into numerous specialized fields into one unit, associate pieces of knowledge with each other, and apply the full use of this knowledge.
Virtual Bayon

The Bayon temple is a richly decorated and elaborate tower that is located in Angkor Wat, Cambodia. It is considered to be one of the most important temples in Angkor and is renowned for its intricate carvings and sculptures. The temple is built in the Khmer style and is believed to have been constructed in the 12th century. It is a UNESCO World Heritage Site and is visited by thousands of tourists every year. The temple is surrounded by a moat and is connected to other temples in the Angkor complex by a network of causeways and bridges. The Bayon temple is known for its complex and multi-leveled design, as well as its richly decorated spires and carvings. It is one of the most significant and well-preserved examples of Khmer architecture and is a must-see for anyone visiting Angkor or Cambodia.